

# ANKITA TRIVEDI

INDIE-FUTURIST | SPECULATIVE NARRATIVE ENVIRONMENTS  
TRANSDISCIPLINARY DESIGN RESEARCH  
SPATIAL DESIGN EDUCATION

## ABOUT

I am a speculative designer, worldbuilder and academic interested in the production of recombinant, assemblaged and unconventional narratives.

My lifelong fascination with narratives has led my work across different fields and mediums explored through speculative projects, design research, event design, installation art, set design and film. I am interested in how the spatial design practice can facilitate storytelling across fictioning, visual art and experiential futures; and how our collective imaginations can contribute to creating unusual, polyphonic and amphigoric worlds.

My research praxis is co-located across my teaching practices at university, and design research projects carried out with Living Midnight Narrative Outfit.

## CORE AREAS OF WORK

### NARRATIVE ENVIRONMENTS

Linking story, space and experience through a thorough understanding of space | Creation of narratives or content to design holistic, human centric spatial experiences | Experience of interacting with and managing diverse audience, teams, and clients | Experience of working in multi-disciplinary teams across a wide range of disciplines

### SPECULATIVE THINKING & PROCESSES

Designing Futures | Knowledge of Foresight and Forecast tools and techniques | Using Speculative Design parameters, tools and methodologies to envision, strategise and map alternate futures, ecologies and universes |

### INTERDISCIPLINARY DESIGN RESEARCH

Knowledge of multidimensional, qualitative research techniques | Ability to simplify content and interpret it to suit the audience needs | Capability to test a design through simplified or full scaled prototypes | Capability to evaluate, reflect, and understand the impact of design on the audience |

### DESIGN EDUCATION

Experience of teaching across Foundation, Undergraduate and Postgraduate level | Speculative Spatial & Product Design | Mixed Media representation

## EDUCATION


### MA Narrative Environments

Central Saint Martins,  
University of the Arts, London  
2016 - 2018

### Bachelor of Interior Design

Centre for Environmental Planning &  
Technology (CEPT University), Ahmedabad  
2008 - 2013

## CONTACT

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 <https://www.linkedin.com/in/ankitrivedi90/>

 Ahmedabad, India

## EXPERIENCE

### Currently:

January 2023 onwards  
**Assitant Professor**  
**Spatial & Product Design**  
*Faculty of Design, CEPT University, Ahmedabad*

October 2022 onwards  
**Author | Reviewer**  
**Science Fiction Film & TV Journal**  
*Science Fiction Research Association*

July 2021 onwards  
**Mentor**  
**Experimental Realism**  
*Speculative Design Graduate Mentoring Prog.*

December 2018 onwards  
**Co-founder | Speculative Designer**  
*Living Midnight Narrative Outfit (LMNO)*  
*Design & Research think tank*

### Previously:

October 2022  
**Visiting Lecturer & Jury Panel Member**  
*Foundation Year*  
*Avantika University, Ujjain, India*

October-November 2022  
**Visiting Studio Faculty**  
*PGDM Design Innovation Program*  
*MIT Institute of Design, Pune, India*

August 2022  
**Visiting Lecturer**  
*Interdisciplinary elective month*  
*Symbiosis Institute of Design, Pune, India*

May 2021- May 2022  
**Assistant Professor, Spatial Design +**  
**Faculty Coordinator, Student Initiatives**  
*B.Des Designed Environments*  
*RV School of Design,*  
*RV University, Bengaluru, India*

May 2019 - March 2021  
**Assistant Professor, Interior Design**  
*Unitedworld Institute of Design (UID)*  
*Karnavati University, Ahmedabad, India*

January 2019 - May 2021  
**Guest Tutor, Winter School + RSP**  
*IDEA, Indus University*  
*Ahmedabad, India*

December 2018 - May 2019  
**Academic Associate**  
*History of Design*  
*Faculty of Design, CEPT University, Ahmedabad*

September 2016 - May 2018  
**Academic Live Projects, London UK**  
**Narrative Strategist + Experience Designer**  
*1. Everyday Portals : Community Engagement project for All Saints Church, Haggerston*  
*2. A dystopic university: Campus of the Future with Arup Foresight & Innovation*  
*3. Community Engagement Strategy for Architecture School in Mallorca, Spain*  
*4. The learning project: CSM + NID collaboration for designing objects of 'play' for children with Cerebral Palsy*  
*5. 'Women in a Box' - Speculative Feminist Project / Critical urban installation*

August 2017 - September 2017  
**Experience Designer**  
*Creative City - International Youth Lab 2017 with China Academy of Art (CAA)*  
*Shangyu city, Hangzhou, China*

July 2017 - August 2017  
**Art department assistant + Set build**  
*Darling & Edge Studios*  
*Hackney, London, UK*

September 2015 - June 2016  
**Creative Assistant + Research Associate**  
*Moving Pixels Company Pvt. Ltd*  
*Ahmedabad, India*

August 2014 - August 2015  
**Research Associate**  
*India Design Council,*  
*National Institute of Design (NID)*  
*Ahmedabad, India*

June 2014 - September 2016  
**Freelance Writing & Editing Professional**  
*Insite Magazine for IIID,*  
*Ahmedabad, India*

## LIVING MIDNIGHT NARRATIVE OUTFIT

December 2022

### POSTAPOCALYPTIC ENCOUNTERS

Film showcase & Presentation

View on -

<http://postapocalypticencounters.com/living-midnight-narrative-outfit-lmno-ankita-trivedi-ishita-jain-thomas-mical/>

w/ Ishita Jain & Thomas Mical

July 2021 - December 2022

### SCHOLARLY MONOGRAPH

#### GRAHAM FOUNDATION GRANT 2021

Sites of Indie-futurisms: Traditional board games of India w/ Ishita Jain

View on -

<http://grahamfoundation.org/grantees/6190-sites-of-indie-futurisms-traditional-board-games-of-india>

October 2022

### FORTHCOMING PUBLICATION

Book Review of review of Sami Ahmad Khan's "Star Warriors of the Modern Raj: Materiality, Mythology and Technology of Indian Science Fiction"

Science Fiction Film & Television Journal  
w/ Ishita Jain

October 2021

### ACADEMIC ENGAGEMENT

Workshop on Entangled Narratives in Traditional Indian Board Games w/Jay Thakkar  
L2 Design Studio

Faculty of Design, CEPT University,  
Ahmedabad, India

w/ Ishita Jain

July 2021- Present

### CONTINUING ACADEMIC ENGAGEMENT

Part of the Mentor cohort for ExRe2021 & ExRe2022

for Experimental Realism's - a 6 month Speculative Design Graduate Mentoring Programme w/ Ishita Jain for Living Midnight Narrative Outfit

Visit: <https://www.experimentalrealism.com/exre2021>

Mentee in 2022: Janfer Chung

Mentee in 2021: Katrina Guenther

March - November 2021

### EXHIBITION

EROSPHERES in response to the Reimagining Museums for Climate Action Competition ahead of COP26, Glasgow Science Centre, Scotland, UK | w/ Ishita Jain & Thomas Mical for Living Midnight Narrative Outfit

In collaboration with

Henry McGhie, Founder | Curating Tomorrow

View project on -

<https://www.museumsforclimateaction.org/reimagine/concepts/the-museum-as-desire>

December 2020

BluPrint 2020

### PANEL DISCUSSION & OPEN STUDIO

w/ Maithilee Suryawanshi for Living Midnight Narrative Outfit

Virtual Alumni event organised by UAL India Alumni Association.

July 2020

World Building Narrative Machines: Multiple Histories | Multiple Futures

ONLINE PRESENTATION w/ Ishita Jain for Living Midnight Narrative Outfit

Speculative and Critical Design in Education: Practice and Perspectives,  
ACM DIS 2020, SpeculativeEdu.

View on - <https://speculativeedu.wordpress.com/posters/>

February 2020

CROSSROADS: an inquiry into human choices and consequences, w/ Maithilee Suryawanshi  
INTERACTIVE INSTALLATION & Speculative project exhibited at Y3K: Planet Lost & Found, Pioneer Hall, Mumbai.

March 2019

'Ghosts that walk the City: Flights of Fancy' w/Ishita Jain for Living Midnight Narrative Outfit & IDEA: Indus University- 2nd & 3rd year Architecture students

EXHIBITED at Conflictorium: Museum of Conflict, Ahmedabad

## PUBLISHED

June 2023

### FORTHCOMING ESSAY PUBLICATION

The Downloadable Brain

Season 5 at Cognitive Sensations

April 2023

### FORTHCOMING ARTICLE

SCROOPE 32

The Cambridge Architecture Journal

January 2021

Erospheres: What forms of love are available to built-environments today?

Published by: Future Architecture Platform

<https://futurearchitectureplatform.org/projects/1e12641f-355f-4e4e-8250-0b37d21929fa/>

w/ Ishita Jain & Thomas Mical for

Living Midnight Narrative Outfit

June 2018

Acknowledged as a contributor for the report:

Campus of the Future | Published by: Arup Foresight & Innovation, London, UK

September 2015

Acknowledged as a contributing author and research associate for a series of books: SID 25 Curriculum exposition (2015)

Published by: SID Research Cell, CEPT University, Ahmedabad, ISBN: 9789383184088.

June 2014 - February 2017

9 articles published on the works of Reza Kabul, Manisha Patil, Hardik Gandhi, Vatsal Joshi, Amit Porwal, Bakir Baldiwala and many more for INSITE Magazine, IIID, Ahmedabad

## EVENTS / CONFERENCES

July 2021

Attended & Presented

PAPER PRESENTATION on 'Stacks, Sleeves & Hosts: The New Human Containers' Current Research in Speculative Fiction [CRSF], University of Liverpool, London, UK

April 2018

Planned, Designed & Coordinated

Unsettled

EXHIBITION for Goodenough College  
Mecklenburgh Square, London, UK

May 2017

Work Exhibited

The Learning Project

EXHIBITION for Creative Unions Summit, UAL  
Lethaby Gallery, Granary Square, London, UK

February 2015

Planned, Designed & Coordinated  
India Design Mark 2015 + Design Park  
Design, Management & Event co-ordination  
Bengaluru, India

January 2015

Attended

Insight 2015, Design Research Symposium,  
Assisted organisers  
National Institute of Design, Bengaluru

## AWARDS

2021

### GRAHAM FOUNDATION GRANTEE

Sites of Indie-futurisms: Traditional board games of India  
w/Ishita Jain for  
Living Midnight Narrative Outfit

2017 - 2018

Spatial Practices Prize Nominee sponsored by  
UAL and Knight Frank Company for 'Women in a Box' Project

2016 - 2017

Awarded the J. N. Tata Endowment  
Scholarship for Higher Education

2011 / 2013

Best Graduating student + Overall  
Performance in 5 years - Vastushilp Foundation  
Award for Design Excellence, CEPT University

Academic achievement award of best  
graduating student - Parvatishankar  
Bhaishankar Award, CEPT University

Best Design Award for Professional Studio  
IV (Final year degree project) for National  
Children's Museum, Delhi